1875
June 3
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Duplicate

CATALOGUE

OF THE VERY CHOICE COLLECTION OF

OLD PORCELAIN

AND FINE

OLD DECORATIVE FURNITURE,

The Property of a GENTLEMAN, received from a Mansion in the Country; [E. Marjoribanks]

Comprising a Pair of very fine and rare Tulip-shaped Vases, of the finest Old Sèvres, Green Ground, painted with Cupids, and several fine Jardinières and Services of Old Sèvres; a Set of Four splendid Gros-bleu Sèvres Vases, mounted with Or-molu as Candelabra, from Fontainebleau; several very fine Pairs of Old Chelsea Vases, from the Duchess of Cleveland's, the Countess of Portsmouth's, and Lord Cadogan's Collections; a Set of fine Jars and Beakers, of Old Dresden, of extraordinary Size and Quality, from the late Mrs. Dent's Collection; beautiful Specimens of Old Vienna, Worcester, and Chelsea, and a very fine Specimen of Old Bristol; fine Old Wedgwood-ware, Bronzes, Crystals, Terra-cottas, Old French Marble Busts, magnificent Cabinets and Tables of the Time of Louis XIII., XIV., XV., and XVI., of Marqueterie and Buhl; Italian Cabinets, of Tortoiseshell and engraved Ivory, of the Seventeenth Century; a Pair of magnificent Dark-blue Oriental Cisterns; and many other beautiful Decorative Objects:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

L. 35733

On THURSDAY, JUNE 3, 1875,

And following Day,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, JUNE 3, 1875,

AT ONE O'CLOCK PRECISELY.

PORCELAIN.

1 A Lowestoft coffee-pot and cover, painted with flowers; and a fluted blue and white Bristol cup

2 A pair of Loosdrecht flower-pots and stands, painted with guinea-fowls and turkeys

3 A Neapolitan cup and saucer, painted with figures in chariots, and richly gilt; and a white and gold ditto, with three views

4 A Plymouth shaped pint mug, painted with exotic bird and foliage in colours—*marked*—5½ *in. high*

5 A small Brussels teapot and cover, three cups, and two saucers, painted with blue bells in gold borders

6 A pair of Battersea enamel vase-shaped candlesticks, with pink and white star-shaped ornaments on dark-blue ground

BERLIN.

8 A pair of candelabra, with branches for two lights each, encrusted with vines, and painted with birds and insects

9 A clock, in white and gold porcelain case, with busts in relief, festoons of blue and white drapery and flowers, the top surmounted by a globe

BRISTOL.

10 A figure of a child, emblematic of Winter

11 A White and Gold Bristol Group of Three Female Figures, standing on a pedestal and plinth, with wreaths and festoons in gold. *Engraved in Owen's 'Two Centuries of Ceramic Art in Bristol'*

12 A Pair of Shaped Cups and Saucers with Festoons and Wreaths of Foliage in Green and Gold Lines

13 A Pair of Ditto

14 A Pair of Ditto

15 A pair of small seated figures

CAPO DI MONTE.

16 A Coffee-cup and Saucer, with classical figures in relief in colours

17 Another with Apollo and Marsyas

18 A Large White Group of Hercules and the Nemæan Lion

OLD WORCESTER.

19 A large oval basket, with flowers in blue

20 Two smaller ditto

21 A pair of baskets, covers and stands, with raised foliage handles

22 Three round dishes

23 Three shell-shaped dishes, painted with flowers in colours; and an oval ditto

24 Four heart-shaped ditto

25 A Fluted Coffee-cup and Saucer, and teacup and saucer, painted with flowers and with pale-blue and gilt borders

26 A Ditto

27 A Basin—similar

28 A Coffee-cup and Cover—similar

29 A fine Mug, painted with a vase of flowers and wreaths of foliage and flowers with dark-blue and gold borders—6 *in. high*

30 A Tea and Coffee Service, with leaf-pattern ornaments in blue and gold: consisting of canister and cover, milkjug, basin, stand, eight teacups, six coffee-cups, and ten saucers: also two saucers of blue, white, and gold jewelled Derby

31 A Dessert Service, painted with flowers and with dark-blue and gold bands in imitation of old Japan: consisting of

A centre-dish—on foot,
Two oval dishes,
Six smaller ditto,
Two heart-shaped ditto,
Four shell-shaped ditto,
Two sugar-tureens,
Fifteen plates,
Seventeen plates, to match

32 A Pair of Large Deep Dishes, with spiral pattern in slight relief, painted with a bouquet of flowers in dark-blue and scroll border, and with butterflies and insects—10 *in. diam.*

33 A Pair of Ditto

34 A Teapot and Cover, three coffee-cups, four teacups, and three saucers painted in imitation of old japan

A Fluted Tea and Coffee Service, with dark-blue and gold and pale-blue marbled borders, painted with roses, consisting of—

35 A Teapot and Cover

36 A Coffee-cup, Teacup, and Two Saucers

37 A Coffee-cup, Teacup, and Two Saucers

38 A Coffee-cup, Teacup, and Two Saucers

39 A Coffee-cup, Teacup, and Two Saucers

40 A Coffee-cup, Teacup, and Two Saucers

41 A Pair of Teacups and Saucers

42 A Basin and a Cream-jug

CHELSEA DERBY.

45 A milkjug and two round dishes spirally fluted, and with dark-blue and gold bands painted with flowers

46 A coffee-cup, teacup and saucer—similar

47 Three coffee-cups; a teacup and saucer; and a basin

48 A FINE FLUTED MAROON CUP AND SAUCER, painted with flowers in medallions, and with foliage in gold. *From the Earl of Cadogan's Collection*

OLD DERBY.

49 A pair of small seated white figures of a boy and girl with baskets of flowers

50 A pair of yellow vases and covers, on claw feet, painted with landscapes

51 A TEA AND COFFEE SERVICE, spirally fluted with dark-blue and gold bands, and flowers in gold: consisting of sucrier and cover, milkjug, basin, eleven teacups, six coffee-cups, twelve saucers, and two round dishes

52 A pair of Crown-Derby cups, spirally fluted with foliage in dark-blue and gold; and a white and gold ditto, with blue and gold border inside

DRESDEN.

53 A pair of two-handled cups, covers and saucers, with racks, painted with flowers

54 A cup, cover and saucer, with rack, painted with flowers

55 A pair of cups and saucers, painted with figures and with gilt borders; and a milkpot and cover

56 AN ÉCUELLE, COVER AND STAND, painted with seaports and landscapes in nine medallions on maroon ground

57 A pair of Marcolini vases, painted with flowers, with gilt handles, formed as rams' heads and festoons

58 A large brown cup and saucer, partly fluted and gilt

59 A large white dish spirally fluted, and with swans and foliage in slight relief

61 A CABARET, painted with seaports in gold scroll borders: consisting of coffee-pot and cover, milkpot and cover, teapot and cover, sucrier and cover, and six cups and saucers—in a case

62 A LARGE WHITE VASE AND COVER, on scroll feet, with Tritons and marine emblems in relief, the cover surmounted with the Triumph of Amphitrite

63 A pair of white and gold candlesticks, formed as palms, with figures of Ganymede and Hebe, and gilt eagles

64 A SET OF FOUR FIGURES, representing the Seasons—on white and gold scroll plinths

65 A GROUP OF A NYMPH AND TWO CUPIDS WITH A HORSE

66 A GROUP OF TWO CHILDREN WITH CUPID

67 A group of a boy with a pug-dog and a figure of a lady with a cat

68 A PAIR OF FINE LARGE FIGURES IN ORIENTAL COSTUME—on chased or-molu plinths—17 *in. high*

69 A PAIR OF HEXAGONAL VASES AND COVERS, painted with flowers in oriental taste, and with band of ornaments and flowers in medallions on the neck—12½ *in. high*

70 A SET OF THREE JARS AND COVERS; and a pair of beakers, painted with large medallions of Chinese figures, in gilt scroll borders and bouquets of flowers—*the centre vase* 22 *in., pair of ditto* 19 *in., the beakers* 16½ *in. From the Collections of the late Mrs. Dent and W. Angerstein, Esq.*

71 A CLOCK, IN OLD DRESDEN CASE, painted with figures and flowers, and with flowers and foliage in relief in colours—glass shade and stand

72 A white and gold teapot, formed as a grotesque figure, the handle formed as a group of two figures

74 A fluted chocolate-pot, painted with soldiers, silver-gilt top

74* A PAIR OF SEATED FIGURES, with baskets in Louis XV. or-molu mounting, with branches for three lights each

ORIENTAL PORCELAIN.

75 A pair of dark-blue flower-pots, with flowers and landscapes in medallions and enamelled with flowers

76 A pair of oviform bottles and covers, with long necks, enamelled with butterflies in colours—24 *in. high*

77 A pair of globular bottles, enamelled with figures, waves, and fish, &c., in colours—18 *in. high*

78 A pair of jars, enamelled with figures in colours and characters in indian ink, mask and ring handles

79 One ditto—nearly similar

80 A TALL JAPAN BEAKER, with flowers and ornaments in red, blue, and gold—25 *in. high*

81 ONE, OF DIFFERENT PATTERN—23 *in. high*

82 A pair of Chinese cups and covers, enamelled with figures; a yellow cup and saucer, enamelled with flowers; and a blue cup, with flowers

83 A teapot, with flowers in relief in colours; and a dish, enamelled with birds and plants in colours in gold—*imperfect*

84 An eggshell dish, enamelled with a lady and children, with pale-pink trellis border, and pink back—*imperfect*

85 A dish, richly enamelled with flowers and border of ornaments in colours—15 *in. diam.;* and one, with a vase of flowers—12¾ *in. diam.*

86 A dish, enamelled with flowers—14 *in. diam.;* and one—similar—12 *in. diam.*

87 A pair of two-handled vases, with dragons, waves, and clouds on green ground—35 *in. high*

88 A BOWL, enamelled inside and outside with figures, birds, and insects—24 *in. diam.*

89 A PAIR OF HEXAGONAL SEA-GREEN VASES, with river scenes and plants in compartments—36 *in. high*

90 A PAIR OF GARDEN SEATS, with dragons and clouds in colours on lavender ground, and yellow borders with key-pattern in green—18½ *in. high*

91 A Pair of magnificent Globular Cisterns, with gilt mask handles, enamelled with birds and flowers in brilliant colours in medallions on dark-blue ground, with foliage in gold, the inside enamelled with fish and aquatic plants—23 *in. diam.*

CHINESE ENAMELS.

92 A pair of circular boxes and covers, with birds, buildings, and arabesques in dark-blue and red ground

93 A pair of tripod incense-burners and covers, with flowers and ornaments on turquoise ground, with metal-gilt handles and covers surmounted by elephants

94 A Pair of Globular Bottles, with birds, insects, and flowers in colours on turquoise ground, and bands of ornaments on the neck —17 *in. high*

95 A Pair of Hexagonal Flower-pots, with arabesques in colours on turquoise ground

96 A Pair of Chinese Enamel Vases, with flowers and pomegranates on turquoise ground—29½ *in. high*

VIENNA.

97 A Plate, beautifully painted with Chiron and Apollo, with green and gold border

98 A Plate, with white border, richly gilt, the centre painted with the death of Mark Anthony

99 A Plate, painted with Cupid vanquishing a lion, with maize-coloured border and ornaments in gold

100 A Plate, painted with a subject after Rubens, with purple and blue border, richly gilt

101 A Plate, painted with the Rape of Dejanira, with puce and gold border

102 A Pair of beautiful Oviform Vases, each painted with two large medallions of classical figures in gilt borders, on dark-blue ground, richly gilt with foliage and ornaments

103 A BEAUTIFUL CABARET, painted with classical figures in brown, after Angelica Kauffmann, in gilt borders on pale-green ground: consisting of octagonal plateau, with openwork border, teapot and cover, chocolate-pot and cover, milkpot and cover, and two cups and saucers

OLD WEDGWOOD.

104 A cruet-frame, of cream-coloured ware

105 A two-tier sweetmeat-stand, surmounted by a figure of Ceres

106 A pair of baskets and stands, with pierced borders; and a round dish

107 A pair of tureens, covers and stands; two cruets; and two castors

108 Ten leaf-shaped dishes; and a buff-coloured flower-pot, with a frieze of vines in relief

109 A PAIR OF FINE BLACK-WARE EWERS, partly fluted with wreaths of vines, rams' heads and ornaments in relief, the handles formed as satyrs—16 *in. high*

110 A CABARET, with Cupids and figures in relief, and foliage borders in white on blue ground: consisting of oval plateau, teapot and cover, sucrier and cover, milkpot and cover, and a pair of cups and saucers

111 A pair of cups and saucers, with Cupids sporting, and children in white on blue ground

112 A PAIR OF CANDLESTICKS, with children, foliage, and flowers in white on blue ground

113 A PAIR OF OVIFORM VASES, with winged female figures, festoons of flowers, and the signs of the Zodiac in relief, the covers surmounted by a figure of Apollo

114 A PAIR OF BLACK WEDGWOOD CANDLESTICKS, formed as vases, upon tripod stands, with foliage, lions' masks and ornaments in relief—10 *in. high*

115 A BLACK BUST OF HORACE—nearly life-size

116 A BLACK BUST OF FLETCHER—smaller

116* A green teapot, cover and stand, sugar-basin, and milkjug, with silvered stripes

117 A pair of chocolate glazed-ware flower-pots, with a band of ornaments and stripes in white

OLD CHELSEA.

118 An oviform vase and cover, painted with flowers—7½ *in. high*

119 A sauceboat, painted with birds, fruit, and insects, and with foliage in slight relief

120 A Pair of Jardinières, each painted with three bouquets of flowers in raised lake scroll borders

121 A Pair of Figures of a Boy and Girl in Oriental Costume —8 *in. high*

122 A Pair of Large Cups, painted with birds, fruits, and foliage on gold ground. *From the Countess of Portsmouth's Collection*

123 A Pair of Ditto, painted with flowers on gold ground. *From the same Collection*

124 A candlestick, on stem formed as a seated figure of Bacchus

125 A Pair of Heart-shaped Toilet-boxes and Covers, deep-blue, pencilled with Cupids and ornaments in gold. *From the Duchess of Bedford's Collection*

126 Three Shaped Ditto, with birds and flowers in gold

127 An Oviform Vase, with winged figure handles, and blue and gold ornaments, painted with a shepherdess in a landscape in two oval medallions on striped white and gold ground—10½ *in.*

128 A Pair of Plates, with fluted edges and gilt borders, painted with exotic birds and foliage—7 *in. diam.*

129 A Pair of Ditto

130 A Pair of Ditto

131 A Pair of Large Cups, painted with roses and convolvoli, &c., on gold ground

132 A Pair of fine Large Cups, with exotic birds and foliage richly gilt upon dark-blue ground

133 A Large Two-handled Cup, Cover and Saucer, with raised green and gold scale-pattern, and with insects in gold on dark-blue ground. *From the Earl of Cadogan's Collection*

134 A BEAUTIFUL ÉCUELLE, COVER AND STAND, painted with birds in gold scroll borders on dark-blue ground

135 A FINE PLATE, painted with flowers and with birds and foliage in gold on dark-blue ground. *From the Earl of Cadogan's Collection*

136 A LARGE OCTAGONAL VASE, deep-blue ground, richly gilt, painted with exotic birds on alternate white compartments—21½ *in. high.*

137 A PAIR OF SCROLL-SHAPED VASES AND COVERS, pencilled with birds in gold and encrusted with flowers, with figures of a shepherd and shepherdess at the base—13 *in. high*—glass shades and stands

138 A PAIR OF BEAUTIFUL DARK-BLUE OVIFORM VASES AND COVERS, with festoons of fruit in gold, and rams' heads and foliage in relief in white and gold—on tripods formed as goats' legs—8 *in. high. From the Countess of Portsmouth's Collection*

139 A PAIR OF BEAUTIFUL SQUARE-SHAPED VASES, painted with Chinese figures and children in four large medallions, and with birds in compartments on the neck—12½ *in. high*

140 A PAIR OF VERY FINE FLAT-SHAPED VASES, with white and gold scroll handles, each painted with two pastoral subjects of children in heart-shaped medallions on maroon-coloured ground, richly gilt, with foliage mounted with silver gilt by Garrard, the covers surmounted by figures of Chelsea pensioners. *From the Countess of Portsmouth's Collection*

141 A PAIR OF BEAUTIFUL DARK-BLUE AND GOLD OVIFORM VASES, each painted with two large subjects of an allegory and pastoral figures, and two medallions of birds, with openwork necks and covers, surmounted by groups of flowers—11½ *in. high. See Illustration*

141A A CENTRE VASE, with scroll-pattern foot and handles and openwork neck, beautifully painted with flowers on gold ground—10 *in. high*

141B A PAIR OF DIAMOND-SHAPED CANDLESTICKS, with white scroll handles, each with two medallions of playing-cards —on turquoise, white, and gold pedestals, with rams' heads and wreaths of foliage in relief, with nozzles and plinths of or-molu

OLD ENGLISH FURNITURE.

142 A small oval satinwood table, the border painted with flowers in colours, on four legs with stretcher

143 A rosewood table, with carved and pierced gallery, the top inlaid with a large panel of black and gold lacquer and smaller panels at the sides

144 A SATINWOOD CABINET, with semicircular front and folding doors, inlaid with festoons of foliage, scrolls, and flowers and border of coloured woods, the doors each inlaid with an oval blue and white Wedgwood medallion

145 A SATINWOOD CIRCULAR CARD-TABLE, with folding top and inlaid borders, painted at the top and sides with flowers in colours

146 THE COMPANION

147 A SATINWOOD CABINET, with circular front, inlaid with ornaments and festoons of foliage, the borders inlaid with mahogany

148 A CABINET, of satinwood and rosewood, with shaped front and rising top enclosing divisions, inlaid with flowers, trophies, and festoons of coloured woods—35 *in. wide*

149 A CLOCK, in tall mahogany upright case, mounted with a trophy and ornaments of carved and gilt wood, surmounted by a carved and gilt group of Time and other allegorical figures

OLD FRENCH FURNITURE.

150 A LOUIS XVI. UPRIGHT PARQUETERIE SECRETAIRE, with fall-down front and folding doors beneath, mounted with or-molu veined grey marble slab—38 *in. wide*

151 A BEAUTIFUL LOUIS XVI. COMMODE, of parqueterie, with inlaid borders, the centre panel formed of a group of fruit in a basket and flowers in a ewer, richly mounted with foliage and ornaments of chased or-molu in the style of Gouthière—moulded statuary marble slab

152 A LOUIS XVI. UPRIGHT TULIPWOOD SECRETAIRE, with fall-down front enclosing shelves, folding doors beneath and drawer above, inlaid with flowers and mounted with or-molu—moulded marble slab—38 *in. wide*

153 A HANDSOME LOUIS XVI. COMMODE, with three drawers, partly inlaid, mounted with handles and bands of ornaments of chased or-molu with columns at the angles, inlaid and designed with festoons—Breccia marble slab and brass gallery

154 A COMMODE, OF OLD MARQUETERIE, with shaped front, with seven drawers and door in the centre, the top, front, and sides inlaid with buildings, birds, and foliage in coloured woods —on six shaped legs partly gilt and marqueterie plinth

155 AN EBONIZED LOUIS XVI. UPRIGHT CABINET, the door inlaid with a large or-molu chasing of a nymph sacrificing to Cupid, and mounted with ornaments and borders of chased or-molu—on stand with fluted legs and stretcher

156 AN UPRIGHT LOUIS XVI. MARQUETERIE SECRETAIRE, with fall-down front and folding doors beneath, mounted with chased foliage ornaments and gallery of or-molu—39 *in. wide*

157 A HANDSOME LOUIS XVI. BUREAU, of mahogany, with rising cylinder front and sliding writing panel, three drawers above and drawer beneath—on six legs mounted and inlaid with chased or-molu—56 *in. wide*

158 A LOUIS XVI. PARQUETERIE CABINET, of satinwood, with rosewood borders, two cupboards and revolving cylinder, with shelves at the top and large door beneath and semicircular ends, fluted and partly silvered, mounted with borders of or-molu

159 THE COMPANION CABINET—44 *in. wide*

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, JUNE 4, 1875,

AT ONE O'CLOCK PRECISELY.

160 A silver group of a chamois and kid on a rock

161 A bust of a child in coral—on rock-crystal pedestal; and an ivory bust of a satyr—on crystal and silver pedestal

162 A silver-gilt cup and saucer, enamelled with flowers on pale-blue ground, and with military subjects in medallions

163 A shell-shaped rock-crystal bonbonnière, mounted with gold

164 A silver-gilt box, with brown jasper top; a round box, the lid painted with two Cupids; and an ivory box, with an enamel of a playing-card

165 A patch-box, formed as a female head with a domino, the lid mounted with gold and an enamel

166 A Dresden snuff-box, formed as a lion's head, the inside painted with a battle-piece

167 An Ivory Statuette of the Farnese Hercules—on square pedestal—21 *in. high*

168 A pair of rock-crystal column-candlesticks, mounted with nozzles and feet of silver gilt in the cinque-cento style

169 A pair of curious German carved wood figures carrying panniers, mounted with metal gilt, with inscription, and date 1629

170 A square-shaped fluted tazza, of rosso antico

171 A pair of Louis XV. or-molu wall-lights, with porcelain flowers and nozzles for two lights each

172 A taper-stand, with a Dresden figure of Justice, and or-molu handle, with flowers

173 A Pair of Rock-crystal Candlesticks, with fluted stems and octagonal feet, mounted with silver gilt

174 An oval cup, of brown agate, mounted with enamelled silver gilt

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PORCELAIN.

175 A large Tournay cup and saucer, painted with a landscape and figures in pink

176 A pair of French flower-pots and stands, by Schœlcker, deep-blue ground, richly gilt, painted with nymphs and Cupids in brown and flowers in colours in medallions

OLD SÈVRES.

A White Dessert-service, painted with Bouquets of Flowers, and with Blue Lines and Gilt Edges:

177 Four Oval Dishes

178 Four Shell-shaped Ditto

179 Four Round Ditto

180 Three Diamond-shaped Ditto

181 A Pair of Circular Stands—on feet

182 A Pair of Tureens, Covers and Stands

183 A Pair of Verrières, with white, blue, and gold handles

184 A Pair of Fluted Bowls

185 A Pair of Triangular Stands, each with three cups and saucers

186 A Pair of Ditto

187 Twelve Plates, with flowers and scrolls in slight relief on the borders

188 Twelve Ditto

189 Twelve Ditto

190 Twelve Ditto

191 Twelve Ditto

192 Eleven Ditto

193 Six Custard-cups, Covers and Stands

194 Six Ditto

195 Six Ditto

196 Six Ditto

197 Twelve Custard-cups

198 Three plates, with blue scroll-pattern ornaments on the borders, painted with bouquets of flowers

199 A Pair of Seaux, with blue lines, blue and gold scroll handles, painted with fruits and flowers

200 A Pair of Ditto

201 An Oval-shaped White Jardinière, painted with landscapes and exotic birds, and festoons of flowers

202 A Large Oval-shaped Bowl, painted with four musical trophies, festoons of flowers, and with blue and gold edges

203 A trembleuse cup, cover and saucer, painted all over with flowers and ornaments in colours and gold

204 A Gros-bleu Cup and Saucer, with richly jewelled and gilt borders by Chauvaux

205 A Gros-bleu Cup and Saucer, painted with two subjects of a shepherd and a shepherdess in a landscape, and richly gilt

206 A Large Turquoise Cup and Saucer, beautifully painted with two large subjects of children in landscapes, and with gilt borders

207 A Gros-bleu Cup and Saucer, with gilt scroll and foliage borders, the cup painted with a woman and child with a dog, the saucer with a basket of flowers in a landscape

208 A Gros-bleu Cup and Saucer, with bands of jewelled ornaments on white ground—in a case

209 A White Cup and Saucer, painted with festoons of flowers, with jewelled green and gold bands, a gold mask on the cup by Pierre, jeune, and Le Guay—in a case

210 A Large Cup, Cover and Saucer, with richly jewelled ornaments on white ground—in a case. *Formerly the property of Marie Antoinette*

211 An Écuelle, Cover and Stand, painted with festoons of flowers on white ground, and with powdered blue borders

212 A Turquoise Écuelle, Cover and Stand, painted with wreaths of flowers in six medallions

213 A fine Turquoise Écuelle, Cover and Stand, richly gilt, painted with six medallions of Cupids by Gerrard

215 A Deep-blue and Gold Écuelle, Cover and Stand, painted with flowers on white bands

216 A Gros-bleu Cup and Saucer, with gilt scroll borders, painted with a shepherd and shepherdess and a pastoral trophy in two medallions, the gilding by Draud, and painted by Gerrard

217 A White and Gold Trembleuse Cup, Cover and Saucer, painted with a pastoral subject and trophies in five medallions

218 A Gros-bleu Ditto, richly gilt, painted with five medallions of seaports

219 A Small Turquoise Écuelle, Cover and Stand, painted with Cupids in medallions

220 A Pair of Large Seaux, with pale-blue and gold bands, and sprigs of flowers on white ground, by Fontaine

221 A Pair, smaller

222 A Pair of Ditto

223 A Pair of Oblong Jardinières, with divisions

224 One Ditto

225 A Pair of Oval Stands, each with two cups

226 A Pair of Ice-pails, Covers and Liners

227 A FINE OVAL-SHAPED DISH, with openwork handles, beautifully painted with a bird in the centre and birds and insects in medallions on dark-green border, richly gilt with scrolls and foliage—20 *in. diameter*

228 THE COMPANION DISH

229 A Set of Three Turquoise Vases and Covers, mounted with feet, handles, and necks, of chased or-molu

230 A Pair of Gros-bleu Vases, mounted, with feet, handles, and necks, of chased or-molu—8½ *in. high*

231 A fine Oviform Bleu-de-Roi Vase and Cover, with twisted white and gold scroll handles, painted with two medallions of children in a landscape and wreaths of flowers in raised gilt borders, by Dodin, sporting trophies in gold beneath the handles —12½ *in. high. Exhibited at the South Kensington Museum,* 1862

232 A FINE PAIR OF CASSOLETTES, formed of vases of old gros-bleu Sèvres, mounted with lions' masks, festoons of lions' skins, and pedestals of chased or-molu, with branches for three lights each—on square plinths of Egyptian porphyry. *From Fontainebleau. See Illustration*

233 A PAIR—nearly similar

234 A PAIR OF SHAPED JARDINIÈRES, with white and gold handles, each beautifully painted with two large subjects after Teniers, by Rosset, and with festoons and wreaths of flowers in blue

235 A PAIR OF FINE TULIP-SHAPED VASES, each beautifully painted with Cupids in two large medallions on green ground, by Dodin, richly gilt with foliage and scrolls—12 *in. high.* *See Illustration*

DECORATIVE FURNITURE.

236 A small oblong Louis XVI. rosewood table, the top inlaid with a bird and flowers in marqueterie

237 A small Louis XVI. oval satinwood parqueterie table, with shelf beneath, and rosewood legs, mounted with galleries and ornaments of chased or-molu

238 A LOUIS XVI. PARQUETERIE TABLE, with shaped and carved legs, and with sliding top enclosing a cabinet which rises at the back

239 A CLOCK, BY LEROY, in beautiful Louis XVI. case of white marble of architectural design, mounted with flowers, foliage and scroll ornaments of or-molu, and surmounted by cornucopiæ, wreaths of flowers, and emblems

240 A LOUIS XVI. CLOCK, BY DUBUC LE JEUNE, in case formed as a fluted marble half-column, mounted with or-molu—on black marble plinth, with a bronze figure of Cupid surmounted by an astronomical trophy

241 A PAIR OF CANDELABRA, formed as bronze Cupids holding steel spears, with or-molu branches for three lights each—on Verona marble pedestals, with plinths and borders of or-molu en suite

242 A LOUIS XVI. CLOCK, BY REVELL, in pedestal-shaped or-molu case, chased with a frieze of young Bacchanals, female busts, &c., and surmounted by a group of Cupid in a chariot—on red marble plinth, inlaid with Sèvres plaques, mounted with or-molu, and with two Sèvres biscuit groups of Nymphs with Cupid

243 An oblong Louis XIV. Marriage Coffer, covered with old French leather, stamped and gilt with foliage, and borders of ornaments mounted with scroll-pattern or-molu

244 A Pair of Louis XVI. Oblong Carved and Gilt Pier Tables, with fluted legs and green marble slabs

245 A Louis XVI. Commode, of Mahogany, with two drawers in the centre, and semicircular ends with doors enclosing shelves, mounted with or-molu, and with pink and white marble slab

246 A Clock, by Moisy, in Louis XIV. case of black buhl, mounted with a relief of Time and a female figure, sphinxes' masks in or-molu, surmounted by an antique lamp

247 A Louis XVI. Commode, of Rosewood, with three drawers above and with three doors beneath, enclosing shelf, the front and ends inlaid with five panels of marqueterie, with vases of flowers, festoons, and ornaments, mounted with foliage of chased or-molu, and moulded veined marble slab

248 A Pair of Carved and Gilt Louis XVI. Pier-tables, with square-shaped legs and stretchers, carved with scrolls and ornaments, surmounded by veined green marble slabs

249 A Louis XIV. Shaped Commode, of black buhl, with three drawers, mounted with masks, foliage, and handles of chased or-molu, with Terresina marble slab—52 *in. wide*

250 The Companion

251 A FINE OBLONG SLAB of Florentine Mosaic, inlaid with birds, vases of fruit, insects, flowers, and scrolls in coloured stones—on carved and partly-gilt ebonized stand, with stretcher —50 *in.* by 29½ *in.*

252 A Louis XVI. Clock, by Lepaute, in or-molu case, chased with a trophy, roses, and foliage, supported by a bronze figure of a boy—on statuary marble pedestal, mounted with chased or-molu —38 *in. high*

† 253 A PAIR OF LOUIS XIV. BRONZE TORCHERES, chased with masks, scrolls, and foliage—on tripod similarly chased, and ebonized plinths—50 *in. high*

254 A FINE LOUIS XVI. LIBRARY-TABLE, with three drawers, of ebony, mounted with chased or-molu, frieze of ornaments, and masks, on fluted ebony legs, mounted with or-molu, leather top—75 *in.* by 37 *in.*

255 THE COMPANION TABLE

256 A PAIR OF FINE LOUIS XV. OR-MOLU CANDELABRA, with branches for three lights each, with a pair of old Dresden seated figures of a lady and gentleman holding baskets, and with old Dresden flowers

257 A VERY FINE MAHOGANY LOUIS XVI. LIBRARY-TABLE, with three drawers, mounted with chased or-molu, with sliding panel and three drawers, the top covered with leather—68 *in.* by 36 *in.*

258 A DITTO, SMALLER, with three drawers, mounted with scroll foliage, and ornaments of chased or-molu at the sides and ends, leather top—29 *in.* by 30 *in.*

259 A LOUIS XVI. CLOCK, by J. Baptiste Baillion, in square-shaped pedestal case of Egyptian porphyry, mounted with chased or-molu, surmounted by a rosso-marble tazza—19½ *in. high*

260 A PAIR OF CANDELABRA, formed as bronze figures of boys bearing or-molu branches for two lights each, on Verona marble pedestals and Egyptian porphyry plinths en suite—21 *in. high*

261 A LOUIS XVI. MAHOGANY BUREAU, with rising cylinder front and sliding panel for writing, with three drawers above and drawers below, mounted with borders and ornaments of chased or-molu—50 *in. wide*

262 A DITTO UPRIGHT CABINET, OF MAHOGANY, with circular ends and shelf beneath, drawer above, and folding doors in the centre, mounted with scroll foliage, and ornaments of chased or-molu—44 *in. wide*

263 A LOUIS XVI. PARQUETERIE LIBRARY-TABLE, with borders of tulip wood, and five drawers, mounted with scroll foliage, and handles of chased or-molu, the top covered with leather—41 *in. long*

264 A LOUIS XVI. SATINWOOD PIER-TABLE, with inlaid borders, shaped front and fluted columns, veined white, a marble slab above and one below, and with or-molu gallery—50 *in. wide*

265 A Small Louis XVI. Square Table, with drawers inlaid with a circular medallion of a youth and a nymph in a landscape, and border of marqueterie, the sides and legs inlaid with arabesques —24 *in. wide*

266 A Small Louis XVI. Parqueterie Bonheur-du-Jour, with door above and shelf with or-molu gallery beneath, mounted with chased or-molu and inlaid with five small plaques of old Sèvres, painted with birds and flowers

267 A Small Louis XVI. Cabinet, of tulip and king wood, with three drawers, the top inlaid with a bouquet of flowers in marqueterie—20½ *in. wide*

268 A Louis XVI. Escritoire, of Tulipwood, with revolving cylinder front, sliding writing panel, and two drawers, inlaid with musical trophies, flowers and borders of marqueterie, mounted with or-molu—32 *in. wide*

269 A Small Louis XVI. Marqueterie Toilet-table, with rising top and looking-glass inside

270 Another, with sliding writing panel

271 A Louis XV. Marqueterie Bureau, with revolving cylinder front and three drawers beneath, mounted with handles and scroll ornaments of chased or-molu—56 *in. wide*

272 An Ebony Casket, inlaid with four slabs of pietre dure, with fruits in coloured stones, a larger slab on the lid, and borders of lapis lazuli—on scroll-pattern silver feet

273 A Louis XVI. Clock and Bracket, in case of black buhl and or-molu, chased with scrolls, flowers, and female mask, surmounted by a figure of Cupid

274 A Square-shaped Italian Table, of Ebony, elaborately inlaid with flowers in ivory—on shaped square legs and stretcher similarly inlaid

275 AN OLD PORTUGUESE CABINET, of inlaid wood and ivory, with twelve drawers above and three larger drawers beneath, with pierced brass mounts—on oak legs carved as terminal figures—36 *in. wide*

276 THE COMPANION CABINET

277 An Italian Cabinet, inlaid with foliage and flowers in ivory, with folding-doors and fall-down front, enclosing an architectural arrangement of drawers and pigeon-holes, two drawers beneath —on inlaid mahogany stand

278 A Tall Upright Italian Secretaire, of parqueterie, with folding doors above inlaid with buildings, birds, and scrolls in marqueterie, with fall-down front and three drawers beneath, inlaid with vases of flowers and scrolls, and mounted with or-molu handles, surmounted by three busts carved in wood—53 *in. wide*

279 A Shaped Ebony and Rosewood Commode, with seven drawers and cupboard, on six legs with stretchers, inlaid with combats of cavalry, camp scenes, and ornaments in ivory—51 *in. wide*

280 A Florentine Tortoiseshell Cabinet, of architectural design, seventeen doors in front inlaid with ivory plaques engraved with hunting scenes, a door in the centre with a figure of Flora and borders of ivory with arabesques—42 *in. wide*

281 The Companion

282 A Pair of Old Venetian Armchairs, with carved and gilt backs, arms, and legs, covered with old stamped crimson Genoa velvet

283 A Pair of Ditto

284 A Pair of Ditto

285 A Pair of Ditto

286 A Pair of Ditto

287 A Pair of Ditto

288 A BEAUTIFUL OLD FLORENTINE EBONY AND IVORY CABINET, of architectural design, elaborately inlaid with classical subjects, arabesques, and friezes of ornaments in ivory on the front and sides, and with columns in front with carved ivory capitals, seven drawers above, and numerous drawers below —on ebony and ivory stand

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289 A Pair of beautiful Terra-cotta Vases, by Clodion, with a frieze of children, Cupids, and infant satyrs, festoons of foliage in relief, and grotesque mask handles—on red marble plinths—13¾ *in. high*

OLD FRENCH AND ITALIAN BRONZES.

290 A Pair of Figures of Centaurs—on ebonized plinths—7 *in. high*
291 Pegasus—8 *in. high*
292 A Group of Hercules and Antæus—on ebonized plinth—20 *in. high*
293 The Athlete—on ebonized plinth—15½ *in.*
294 A Statuette of the Farnese Hercules—29 *in. high*
295 A Group of the Fighting Gladiators—21 *in. high*
296 A Fine Large Figure of a Horse
297 A Pair of Statuettes of Bacchus and Ceres—14 *in. high*

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298 A figure of a lion, and a reclining figure of a lioness, by J. Haehnel
299 An eagle on a rock, by J. Haehnel—16¼ *in. high*

MARBLES.

300 A Life-size Bust of General Sir Ronald C. Ferguson, G.C.B.
301 A Life-size Bust of Lord Melbourne, by Ternouth, 1838
302 A Life-size Bust of a Gentleman, by Alexander Handyside Ritchie—on scagliola half-column
303 A Ditto, by Ternouth—on similar pedestal
304 A Life-size Bust of Charles James Fox
305 A Bust of a Negro Boy—13 *in. high*
306 A Bust of Flora—15½ *in. high*
307 A Pair of Recumbent Figures of Lions—on oblong marble pedestals
308 A Bust of a Boy in a Cap with Feather—on black marble socle—12½ *in. high*

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309 An Oblong Panel of Old Silk Tapestry, with Diana and Acteon

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